



# *Risen Christ Catholic Community*

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**Liturgy: Saturday ~ 5:00PM & Sunday ~ 8:30AM & 10:30AM**



#### **Parish Staff**

Msgr. Joseph da Silva  
Pastor

Rev. Ben Uhlenkott  
Parochial Vicar  
Ext #403  
[frbenu@yahoo.com](mailto:frbenu@yahoo.com)

C.J. Harris, Deacon  
ext #401

Richard Kulleck, Deacon  
ext #401

Moises Mac, Seminarian  
ext #404

*Admin Religious Ed Pre-Sr High*  
Mark Henry - ext #410  
[mhenry@risenchristboise.org](mailto:mhenry@risenchristboise.org)

*Director of Music*  
Joie Cariaga  
[joiecariaga@gmail.com](mailto:joiecariaga@gmail.com)

*Health Ministry*  
Linda VanBuren, ext #406  
[lvnburen@risenchristboise.org](mailto:lvnburen@risenchristboise.org)

*Administrative Staff*  
Cheryl McCrorie - ext #401  
[office@risenchristboise.org](mailto:office@risenchristboise.org)  
Marj Masasso, - ext #402  
[mmasasso@risenchristboise.org](mailto:mmasasso@risenchristboise.org)

***Reconciliation***  
**Saturdays**  
**4:30PM**  
**(unless otherwise noted)**

***Marriage***  
**Preparation at least**  
**6 months in advance**  
**Contact parish office**

***Baptism Of Infants***  
**Preparation of parents**  
**in advance**  
**Contact parish office**

***Entrance Into The Catholic Church***  
**Adults: Kris Hooker, 562-8681**  
**Children: Dawn Howell, 949-1797**

***Pastoral Council***  
**Donna Gordon, Chair**  
**922-5993**

***Finance Council***  
**Inez Schoeler, Chair**  
**336-9926**

***Bishop Kelly H.S.-Interparish***  
**Robert Wehde, principal**  
**375-6010**

***Treasure Valley Young***  
***Adult Ministry***  
**Robert Barros-Bailey, Director**  
**371-8289**

I cordially greet each and every one of you and I thank you for accepting my invitation. At this gathering I wish to express and renew the Church's friendship with the world of art, a friendship that has been strengthened over time; indeed Christianity from its earliest days has recognized the value of the arts and has made wise use of their varied language to express her unvarying message of salvation. This friendship must be continually promoted and supported so that it may be authentic and fruitful, adapted to different historical periods and attentive to social and cultural variations.

*Meeting With Artists, Benedict XVI Sistine Chapel, Rome, 21 November 2009*